

Local visitor attractions

The Museums Quarter

Streetlife, the Museum of Transport, is filled with vintage motor cars, trams and bicycles, from the Penny Farthing to the Raleigh Chopper.

Berthed permanently and restored as a floating museum is the Arctic Corsair, Hull's last sidewinder trawler from the 1960s.

The region's natural history and archaeology is displayed at the Hull and East Riding Museum.

Wilberforce House Museum was the birthplace in 1759 of slavery abolitionist William Wilberforce and provides an insight into the history of slavery, as well as the man himself.

The Deep

Rising from where the Humber ebbs and flows with the river Hull is the world's only submariam.

An abstraction of glass and aluminium and designed by world-famous architect, Sir Terry Farrell, the oceanographic study centre supports marine conservation and hosts species such as southern stingrays, moray eels and the nation's only collection of grey reef sharks.

View nocturnal creatures at the Twilight Zone and dine beside the fish at the Two Rivers Restaurant, or pay a visit to the latest arrivals – Gentoo penguins.

The Old Town and guided walk

The mouth of the river Hull, where the original wooden pier juts out into the Humber, is a great place to photograph the panoramic views and break for a coffee or a beer.

Follow sculptured fish embedded in the pavement in the Seven Seas Fish Trail, trailing through the hidden alleyways of the Old Town, or take a guided tour and hear of ghosts and great ships.

Art Galleries

European Old Masters like Frans Hals and works by David Hockney and Helen Chadwick, plus the latest tour of historical or contemporary art, grace the Ferens Art Gallery, while contemporary art can be viewed at Red Gallery, a non-profit hideaway run by a small group of local artists.

Burton Agnes Hall

Home of the Cunliffe-Lister family, who lovingly cares for this incredible Elizabethan mansion filled with modern paintings, bronzes, furniture and porcelains, including works by Cezanne, Edward Lear, Matisse and Renoir.

Complementing this treasured collection are works of furniture, tapestry and embroidery by contemporary craftspeople, a theme which continues with artwork and sculpture in the beautiful grounds. There are gardens of jungle plants and bamboo, ponds with fountains, a woodland walk of sculpture and a national collection of campanulas.

Burton Constable Hall

Elizabethan in origin and magnificent in stature. There are about thirty rooms of 18th and 19th Century faded splendour open for viewing and brimming with precious furniture, including a Chinese Room furnished by Thomas Chippendale.

As fascinating as any found in a museum are cabinets of curiosities, fossils and scientific instruments from around the world. Outside, wild fowl lakes, grassy meadows and an exquisite orangery feature in a parkland landscaped by Lancelot 'Capability' Brown.

Burnby Hall & Gardens

Two lakes display the National Collection of hardy water lilies, more than a hundred varieties, and the biggest such collection to be found in a natural setting in Europe. Ornamental fish share the lakes in eight acres of gardens created by Major Percy Stewart, who died in 1963 and bequeathed his vision for all to enjoy.

Sledmere House

This stunning country house is known for its breathtakingly long library, some of England's finest plasterwork and collections of furniture in the Chippendale, French and Adam styles.

On certain days, a mighty pipe organ is played as visitors explore the grand rooms. Outside, the 18th Century walled rose garden is a prelude to acres of woodland and lush green space.

Sewerby Hall

Out on the clifftops of the East Coast stands 18th Century Sewerby Hall in which the history of the region and its most famous heroine, record-breaking aviator Amy Johnson, are on show.

The gardens ramble wonderfully, stocked with fragrant roses, monkey puzzle trees and delphiniums.